

## Kurt J. Ellenberger : List of Works

### Instrumental/Chamber

- *Gormenghast Overture*—mixed chamber ensemble
- *The Moon Is A Harsh Mistress*—for pandrum ensemble.
- *Invective Against Swans*—for 8 trumpets.
- *Inscription for An Unintended Monument*—for flugelhorn and piano.
- *Hooligan Wind*—for trumpet ensemble, double bass, and percussion
- *My Funny Valentine*—arrangement for trumpet and jazz rhythm section.
- *A Community of Trees*—six movements for piano, voice, trumpet, clarinet and flute
- *After the Swan's Song*—Nocturne for Cello and Piano
- *Songs from Far West* (jazz trio)
- Arrangement of Hindemith's *Mathis der Maler II. Grablegung* (second movement) for Double Bass and Piano
- *A Tale of Great Ulysses*—Ballade for Violin and Cello
- *Three Roman Scenes for Brass Quintet*
- *Fanfare for a New Day* (ver. I: for three B-flat trumpets)
- *Fanfare for a New Day* (ver. II: for two piccolo trumpets and one trumpet in 'D')

### Vocal

- *A Community of Trees* (for voice, piano, trumpet/flugelhorn, clarinet/bassoon, and flute)
- *Elegy*—*In Memoriam Douglass Green* (for wordless women's chorus)
- *The Sail of Ulysses* (for piano and double bass, string quartet, horn, and voice with text by Wallace Stevens)
- *The Tomb Song* (improvisatory quintet with vocalist)
- *Zigeunerkind* (mixed SATB chorus)
- *Six or Seven Songs from Eight Significant Landscapes* (song cycle for voice and piano)

### Solo Piano/Keyboard

- *Angel Eyes* (carillon)
- *Nocturne No. 1* (piano)
- *Nocturne No. 2* (piano)
- *The Tolling of the Iron Bell* (carillon)
- *Six New Inventions for the Young Harpsichordist*
- Transcription of Hindemith's *Mathis der Maler : II. Grablegung* (second movement) for solo piano
- *Sonatina (three movements for solo piano)*
- *Canadian Suite (five movements for solo piano)*

### Concertos

- *Techné et Epistémé*—Double Concertino for Flute, Violin and Orchestra
- *The Crime of Galileo*—Ballet Suite in Five Movements for Solo Piano and String Orchestra

### Full Orchestra and other Large Ensembles

- *New Seasons* (based on Vivaldi's "Summer" and "Autumn" Concertos rewritten for modern improvisatory trio with violin soloist)
- *Caesar et Rubicon* (for orchestra)
- *The Nameless City* (for orchestra)
- *Symphony for Brass Choir and Percussion*