

CURRICULUM VITÆ

Piotr Grella-Mozejko

I/ Address

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II/ Citizenship

Canadian and European Union

III/ Profile

Composer, arts administrator, instructor (music; literature), researcher, editor, writer/reviewer, concert and recording producer, translator, graphic designer.

IV/ Educational Background

2008 – Ph.D. in Comparative Literature: University of Alberta, Office of Interdisciplinary Studies; teachers included Prof. Nasrin Rahimieh, Prof. Edward Blodgett, Prof. Milan Dimič, Prof. Uri Margolin, Prof. Edward Mozejko, Prof. Paul Robberecht; supervisor: Prof. Jonathan Hart;

1994 - composition master-classes - "June in Buffalo" Festival and Conference; faculty included Milton Babbitt, Donald Erb, David Felder, Lukas Foss, Roger Reynolds and Charles Wuorinen;

1993 - Master of Music in Composition - University of Alberta, Department of Music; teachers included Prof. Brenda Dalen, Dr Alfred Fisher, Dr David Gramit, Dr Henry Klumpenhouwer, Dr Christopher Lewis, Prof. Edward Laufer (University of Toronto);

IV/ Educational Background (cont.)

1987 - Master of Political Science and Journalism - University of Silesia, Katowice, Poland;
1977-85 - private composition classes - Dr Edward Bogusławski (Katowice, Poland) and
Prof. Bogusław Schaeffer (Kraków, Poland).

IVa/ Educational Background – Languages

English (fluent), Polish (fluent), French (working knowledge), Russian (working knowledge),
Ukrainian (working knowledge).

V/ Areas of Interest and Expertise

Composition; Arts Administration; Music and Literary Criticism; World Literature;
Interdisciplinary Studies (music and literature/arts); History of Music and other Arts; History of
20th Century Music, General History of Music, Canadian Music, 20th Century Avant-gardes.
Also: Professional Graphic Design (Adobe CS4 Suite: Photoshop, InDesign, Illustrator, Bridge
QuarkXpress; for Mac and Windows) and Music Engraving (Finale, for Mac and Windows);
other software: Logic Studio, BIAS Peak Pro, Ableton Live, Modul8.

VI/ Professional Experience I (Criticism, Teaching, Research)

2009-present – classical music reviewer for *SEE Magazine*, Edmonton, AB;
2009 – instructor, Faculty of Extension, University of Alberta;
2007-present – experimental music/multimedia reviewer for *MusicWorks*, Toronto, ON;
2008-2009 – instructor, English Department, Grant MacEwan Community College
(*World Literature and Other Arts*, COMP 100);
2006 – guest speaker: University of British Columbia School of Music; Royal Conservatory,
Ghent (Belgium); Universität der Künste, Berlin; Academies of Music in Łódź and
Szczecin (Poland) [topics: Polish Music (UBC) and Canadian Music (others)];
2003-2004 – instructor, Office of Interdisciplinary Studies, University of Alberta
(*Literature and Other Arts*, C.Lit. 352; *International Movements in Modern Literature*;
C.Lit. 362);
2003 – instructor: Faculty of Extension, University of Alberta (*Introduction to Canadian
Literature and Other Arts*);
2002 – guest speaker, International Society for Contemporary Music, Polish Section,
Warsaw, Poland (Canadian music);

VI/ Teaching & Research (cont.)

- 2002 – guest speaker, Audio Art Festival, Warsaw, Poland (experimental art in Canada);
- 2002 – guest speaker, University of British Columbia School of Music (New Music in Alberta);
- 2002 – *George Crumb* Madrigals – *Composer in a Magic Theatre*; paper delivered at the 2002 Congress of Social Sciences and Humanities, University of Toronto, Toronto, ON;
- 2002-2004 – instructor, Department of Comparative Literature, Religion and Film/Media Studies, University of Alberta (*Literature and Other Arts*, C.Lit. 352);
- 2002 – instructor, Faculty of Extension, University of Alberta;
- 2002 – adjudicator, St. Albert Rotary Music Festival, St. Albert, AB;
- 2001 – *When the Sun Rises in the West – The Art of Karen Tanaka*; paper delivered at the 1st International Conference *Across Time & Genre*, Department of East Asian Studies, University of Alberta, Edmonton, AB;
- 2001 – instructor, Faculty of Extension, University of Alberta;
- 2000 – adjudicator, Provincial Festival, Alberta College, Edmonton, Alberta;
- 2000-2001 – instructor, Department of Comparative Literature, Religion and Film/Media Studies, University of Alberta (*Literature and Other Arts*, C.Lit. 352);
- 2000 – guest speaker, Academies of Music in Warsaw, Kraków, Poznań, Wrocław and Katowice, Poland (*Between a Rock and a Hard Place: Canadian Music 1945-2000*);
- 2000 – instructor, Faculty of Extension, University of Alberta;
- 1999 – instructor, Department of Comparative Literature, Religion and Film/Media Studies, University of Alberta (*Literature and Music*, C. Lit. 352);
- 1997 – adjudicator, Provincial Festival, Alberta College, Edmonton, Alberta;
- 1996 – present – private instructor in music history, harmony, counterpoint and composition;
- 1994 – adjudicator, Kiwanis Festival, Edmonton, Alberta;
- 1993 – guest lecturer on history of Polish music; Department of Slavic and East European Studies, University of Alberta, Edmonton, Alberta (History of Polish music);
- 1992 – *Brian Ferneyhough, or, Complexity as a Metaphor of Freedom*; paper delivered at the Annual Graduate Students Conference, Department of Music, University of Calgary, Calgary, AB;
- 1991-1993 – graduate research assistantship, University of Alberta Department of Music, Edmonton, Alberta;
- 1988 –1989 – research fellowship; Silesian Scholarly Institute Katowice, Poland;
- 1985-1988 – research and teaching fellowship; Academy of Economics, Department of Social Studies, Katowice, Poland (courses included Theory of Organisation etc.);
- 1987 – guest lecturer; International Music Workshop, Bydgoszcz, Poland;

VII/ Professional Experience II (Creative and Administrative Activities)

- 2009 – produced *...of ghosts and daemons...* – an all-Canadian concert featuring seven Canadian composers, seven saxophonists and twenty-four-piece orchestra, the Edmonton Chamber Players; sponsored by The Canada Council for the Arts; part of the North American Saxophone Alliance Conference, Edmonton, AB;
- 2008-present – founded Ensemble MUJIRUSHI, an interdisciplinary collective involving musicians, a dancer, and a visual artist;
- 2008-2009 – produced New Music Alberta concert series supported by The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, Edmonton Arts Council and other sponsors;
- 2007-2009 – produced CDs *Cult Figures – Electroacoustic Music from Canada* (Centrediscs) and *Devils Dance* (CLEF Records);
- 2007-2008 – produced New Music Alberta concert series supported by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, Edmonton Arts Council and other sponsors;
- 2007 – produced *Five of a (New) Kind* – an all-Canadian concert featuring five Edmonton composers, five Edmonton organists and the fourteen-piece string orchestra, the Edmonton Chamber Players; sponsored by The Canada Council for the Arts; recorded and broadcast nationally by CBC; part of the Windspiration – Edmonton Organ Festival;
- 2006-2007 – produced New Music Alberta concert series supported by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, Edmonton Arts Council and other sponsors;
- 2006-2007 – worked as pianist/keyboardist with the experimental collective 3OR4;
- 2006-2007 – produced *Westwind – Canadian Music for Saxophone*, CD recording featuring William H Street playing music by eight Canadian composers (Eclectra ECCD-2076);
- 2006 – produced five all-Canadian concerts in Gent (Belgium), Berlin (Germany), Szczecin, Łódź and Szczecinek (Poland); the Szczecin presentation during the 4th International Saxophone Festival featured six world (5) and European (1) premières of Canadian concerti for saxophone and orchestra (sponsored by Canadian embassy in Poland);
- 2005-2006 – produced New Music Alberta concert series/The October Evolution Festival of New Music; supported by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, Edmonton Arts Council and other sponsors;
- 2005-2006 – produced *RainDances – Canadian Chamber Music*, CD recording featuring music by ten Canadian composers (CLEF Records 05007-2);

VII/ Creative & Administrative Activities (cont.)

- 2004-2005 – produced New Music Alberta concert series; supported by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, Edmonton Arts Council, and other sponsors;
- 2004-2005 – produced *The Weather Inside – New Music for Clarinet*, CD recording of music by Canadian, Flemish, Polish and US composers (Eclectra ECCD-2071);
- 2003-2004 – produced New Music Alberta concert series; supported by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, and other sponsors;
- 2003-2004 – produced *Visions of Nothingness (in memory of David Roxburgh)*, CD recording by Roger Admiral (CLEF Records 03006-2);
- 2003 – produced *Acclamations – Canadian Organ Music*, CD recording of music by nine Canadian composers (Eclectra ECCD-2063);
- This one makes my head swim in the most delightful of ways... Organist Stillman Matheson performs on a fairly new instrument... The instrument is a sweet one, persuasive in all registers, and commanded by a technically impeccable and enthusiastic player.*
- William Zagorski, FANFARE MAGAZINE
- 2003 – co-produced *Dark Land Black Water*, CD recording of music by Winnipeg composer William Pura (CLEF Records 03005-2);
- 2003 – arranged for two all-Canadian concerts in Cracow, Poland;
- 2002-2003 – produced New Music Alberta concert series; supported by The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, and other sponsors;
- 2002 – produced *9 Visions (Chamber Music from Canada and Poland)*, CD recording of music by Canadian (7) and Polish (2) composers (CLEF Records 02004-2);
- 2002 – organised and supervised two all-Canadian concerts in Warsaw, Poland;
- 2001-2002 – produced New Music Alberta concert series; supported by The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, and other sponsors;
- 2001 – member, The Canada Council for the Arts National Jury;
- 2001 – on the occasion of being commissioned by The Flanders Festival in Belgium, co-produced an all-Canadian concert in Antwerp;
- 2000 – produced *Stringtime (Canadian Chamber Music)*, CD recording featuring music by seven Canadian composers (Eclectra ECCD-2050);

VII/ Creative & Administrative Activities (cont.)

This is a beautiful CD, overflowing with creative new Canadian chamber music for – for the most part – strings in small settings, but adding piano on one track. The sound quality is technically as well as artistically top notch, and the works themselves are all interesting and beautiful in their own way.

Ingvar Nordin
SONOLOCO (Sweden)

- 1998-2001 – produced New Music Alberta concert series; supported by The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, and other sponsors;
- 1998-1999 – produced *Glossa*, CD recording featuring music by Canadian (8) and Polish (2) composers (CLEF Records 99003-2);
- 1998 – 2003 – web page designer; customers include the Edmonton Composers' Concert Society, University of Alberta Departments of Political Science and East Asian Studies, and others;
- 1998 – present – Editor-in-Chief: *The Alberta New Music & Arts Review*;
- 1997 – produced 6th Edmonton New Music Festival; sponsored by The Alberta Foundation for the Arts, Edmonton Arts Council; The Canada Council, Edmonton Community Foundation, Canadian Broadcasting Corporation, The SOCAN Foundation, and others;
- 1997-98 – produced New Music Alberta concert series; sponsored by CBC, The Canada Council, The Alberta Foundation for the Arts, The SOCAN Foundation, the Clifford E. Lee Foundation, and other corporate and individual donors;
- 1997 – established *The Alberta New Music & Arts Review* - Alberta's first professional publication for contemporary music and arts;
- 1996-97 – produced *Brief Confessions Brèves*, CD recording featuring music by twenty-three Canadian composers; sponsored by Ministry of Canadian Heritage, Foundation to Assist Canadian Talent on Records (FACTOR), University of Alberta Department of Music, and others;
- 1996-97 – produced New Music Alberta concert series; sponsored by The Canada Council, The Alberta Foundation for the Arts, the Canadian Broadcasting Corporation, The SOCAN Foundation, the Clifford E. Lee Foundation, Polish Culture Society of Edmonton, and other corporate and individual donors;
- 1996 – produced 5th Edmonton New Music Festival, featuring Edmonton Chamber Orchestra under David Hoyt, pianist Kathleen Supové of New York as well as numerous Canadian performers; sponsored by The Alberta Foundation for the Arts, The Edmonton Community Foundation, CBC, The SOCAN Foundation, and others;

VII/ Creative & Administrative Activities (cont.)

1995-96 – produced *soundland alberta - le pays sonore*, CD recording featuring music by ten Canadian composers (CLEF Records 96001-2);

on June 22, 1997 *soundland alberta* has reached NUMBER ONE on Atlanta-based WREK 91.1 FM Top 30 list (the list indicates heavy rotation in order of popularity at the station); (WREK is the seventh largest radio station in the US)

1995-96 – produced New Music Alberta concert series sponsored by The Canada Council, the Alberta College, The Alberta Foundation for the Arts, CBC and The King's University College;

1995 – produced 4th Edmonton New Music Festival;

1994 – established *The Albertan Composer*, the first periodical in Alberta devoted exclusively to contemporary music and other arts;

1994 – produced 3rd Edmonton New Music Festival;

1993-1994 – produced *Northern Arch/Arc du Nord*, the first CD featuring exclusively music by (seven) Albertan composers; sponsored by The Alberta Foundation for the Arts, The Canada Council for the Arts, The Clifford E. Lee Foundation and The SOCAN Foundation (Arktos 94 001 CD);

1993 – present – freelance arts administrator, composer, producer, and writer;

1993 – member of the CBC National Commissioning Jury;

1993 – produced *ECCS Live*, a cassette recording featuring music by five members of the Edmonton Composers' Concert Society (CS93001);

1993 – produced 2nd Edmonton New Music Festival;

1992 – founded and produced the Edmonton New Music Festival, sponsored by The Alberta Foundation for the Arts, Edmonton Arts Council; The Canada Council, CBC, Edmonton Community Foundation, Canadian Broadcasting Corporation, The SOCAN Foundation, Winspear Fund, University of Alberta and others;

1992-2004 – President of the Edmonton Composers' Concert Society; currently General Manager/Artistic Director (<<http://eccsociety.com/>>);

1989-1993 – organised a series of New Music concerts at the University of Alberta, Edmonton, AB;

1985 – co-produced the J.S. Bach Festival, which included recitals by Polish, Dutch, English and (West) German soloists; Cracow - Katowice, Poland;

1983-1986 – founded and produced the Fascinating Music Festival - the first New Music festival in Katowice, Poland;

VII/ Creative & Administrative Activities (cont.)

1982-1988 – organised a series of multidimensional events: “mixed media” festivals, happenings, concerts, exhibitions (New Waves of New Music, Musica Nova, Fascinating Art Academy) in various cities in Poland;

1982-1987 – worked as manager, co-ordinator and pianist with successive experimental ensembles such as Erotograph, nova ensemble, Ze JungFreud Tri, The E. U. Rydice’s Dreams, combining experimental, improvised, jazz and rock musics.

VIII/ Publications

VIII.a) Scholarly Publications (all refereed):

Piotr Grella-Możejko: “Earle Brown—Form, Notation, Text” in *Contemporary Music Review*, Volume 26, Parts 2 & 4, 2007;

Piotr Grella-Możejko: “Helmut Lachenmann--Style, Sound, Text” in *Contemporary Music Review*, Volume 24, Part 1, 2005;

Piotr Grella-Możejko: “When the Sun Rises in the West, or, the Art of Karen Tanaka” in: Brown, Janice and Arntzen, Sonja (Ed.) *Across Time and Genre: Reading and Writing Japanese Women’s Texts*. Edmonton: University of Alberta 2002;

Piotr Grella-Możejko: “George Crumb *Madrigals* – Composer in a Magic Theatre,” *The Alberta New Music & Arts Review*, Vol. III/IV, No. 4/5, 1999-2001;

Piotr Grella-Możejko: "The New Music," *AlbertaViews*, June/July 2000;

Piotr Grella-Możejko: "Fifty Years of Freedom - Polish Music After 1945," *Canadian Slavonic Papers*, Vol. XXXIX, Nos. 1-2, 1997(98);

Piotr Grella-Możejko: "Farewell to the Past or Welcome to the Future? - Arnold Schoenberg's *Pierrot Lunaire*," *The Alberta New Music Review*, Vol. I , No. 2, 1998;

Piotr Grella-Możejko: "Music as a Soliloquy: Arnold Schoenberg's Violin Concerto," *The Alberta New Music Review*, Vol. I, No. 1, 1997;

Piotr Grella-Możejko: "Brian Ferneyhough or Complexity as a Metaphor of Freedom," *The Albertan Composer*, Fall/Winter, 1994;

VIII.b) Popular Publications (majority refereed):

1982 to present – over 100 papers, articles, reviews, interviews and essays on music, fine arts and social issues published in: *Contact!* (Montréal), *The Edmonton Bullet*, *In Tune* (Edmonton), *MusicWorks* (Toronto), *Muzyka21*, *Kultura* (Poland), *Odra* (Poland), *Polityka Społeczna* (Poland), *Ruch Muzyczny* (Poland), *Tak i Nie* and *Tak i Nie-Śląsk* (Poland), *Zycie Literackie* (Poland);

VIII/ Publications (cont.)

- 1983 to present – program notes for various festivals and concert series including the Kilburn Encounters, University of Alberta, Edmonton, Alberta;
- 1989 to present – series of interviews and articles on Canadian music for major Polish professional music magazine *Ruch Muzyczny* (Warsaw, Poland);
- 1986-1988/99 – series of musical articles for *Lexicon of Silesian Periodicals*.

IX/ Awards, Grants, Prizes

- 2009 – travel grants from the Alberta Foundation for the Arts and the Edmonton Arts Council for a European tour with Ensemble Mujirushi in November 2009;
- 2006 – travel grants from The Canada Council and the Edmonton Arts Council to deliver a series of lectures on Canadian music in Belgium, Germany and Poland;
- 2003-2004 – Grant to Professional Musicians from The Canada Council for the Arts to write a series of works commissioned by pianist Stefan Meylaers, Belgium; the Arion-Quintett, Switzerland; saxophonist Cezariusz Gadzina, Belgium; Duo Levent, The Netherlands;
- 2003 – travel grant from The Canada Council to attend world première of *epitaphios threnos* for violin, viola and string orchestra, commissioned by the Laurier Chamber Orchestra;
- 2003 – Short-term Residency grant from The SOCAN Foundation to attend world première of *epitaphios threnos* for violin, viola and string orchestra;
- 2002 – travel grant from the Edmonton Arts Council to supervise two Canadian concerts and to deliver two lectures on Canadian experimental art and contemporary music in Warsaw, Poland;
- 2002 – Marie Louise Imrie Graduate Award from the University of Alberta;
- 2002 – Andrew Stewart Memorial Graduate Prize from the University of Alberta;
- 2000-2002 – Doctoral Fellowship from Social Sciences and Humanities Research Council of Canada (SSHRC) awarded to enable research on relationships between literature and music in the Western world;
- 2000-2002 – Walter H Johns Fellowship from the University of Alberta;
- 2001 – travel grant from The Canada Council for the Arts to attend world première of *Voces intimæ* for chamber ensemble, commissioned by the Flanders Festival, and to deliver a lecture on Canadian music (Antwerp, Belgium);
- 2000 – travel grant from The Alberta Foundation for the Arts to deliver a series of lectures at five Academies of Music in Poland (Warsaw, Kraków, Poznan, Wrocław, Katowice);

IX/ Awards, Grants, Prizes (cont.)

- 2000 – travel grant from the Edmonton Arts Council to deliver a series of lectures on Canadian culture in general and contemporary Canadian music in particular at five major Polish Academies of Music (see above);
- 1997 – travel grant from the Edmonton Arts Council to attend New York première of Piano Sonata No 1;
- 1997 – Alberta Motion Picture Industries Association (AMPIA) Award in Score/Composer category for soundtrack to *Black Angels* by Cynthia Wells;
- 1994 – travel grant from The Alberta Foundation for the Arts to attend première of *Kyrie* for chamber ensemble at June in Buffalo Festival and Conference, State University of New York at Buffalo;
- 1994 – Award for Career Development from The Alberta Foundation for the Arts and Alberta Heritage Scholarship Fund;
- 1992 – grant from The Alberta Foundation for the Arts for a production of five chamber works staged by the Brian Webb Dance Company at the Made in Canada Festival;
- 1992 – study grant from The Alberta Foundation for the Arts;
- 1992 – grant from The Alberta Foundation for the Arts for a production of *The Dreams of Odysseus* at the Fringe Festival in Edmonton;
- 1992 – Beryl Barns Award in Composition, University of Alberta, Edmonton, Alberta;
- 1991 – Beryl Barns Award in Composition, University of Alberta, Edmonton, Alberta;
- 1991 – *Horror Vacui* for strings; named by Pierre Boulez in third place in the Pierre Boulez Composers' Competition in Halifax, Nova Scotia;
- 1988 – *Motet* for six vocal soloists; prize in All-Polish Competition for Contemporary Religious Choral Composition; Kraków, Poland;
- 1985 – *aennea* for solo guitar; prize in All-Polish Composers Competition for a Piece for Solo Guitar; Łódź, Poland.

X/ Commissions

- 2009 – new work for saxophone quartet: commissioned by Quatuor de Saxophones Quasar with funding from The Alberta Foundation for the Arts (in progress);
- 2007 – *Les Espaces du temps* (Piano Sonata #4): commissioned by Sylvia Shadick-Taylor, Jens Barnieck and Corey Hamm with funding from The Alberta Foundation for the Arts;

X/ Commissions (cont.)

- 2006 – *MROK* for saxophone and piano: commissioned by Charles Stolte and Joachim Segger with funding from The Canada Council for the Arts;
- 2005 – *TrancePaining (Black Wings Has My Angel)* – String Quartet #3: commissioned by The Penderecki String Quartet with funding from the Canada Council for the Arts;
- 2005 – *Del Brocco* for piano trio: commissioned by The Warszynski Trio with funding from The Edmonton Arts Council/Clifford E. Lee Fund;
- 2004 – *Four Lines (Farewell Music for Michael J. Baker)* for saxophone quartet: commissioned by Edmonton Saxophone Quartet with funding from The Canada Council for the Arts;
- 2004 – new work for piano and organ: commissioned by duo Majoya with funding from The Edmonton Arts Council/Clifford E. Lee Fund (in progress);
- 2004 – *Interplays/Interplace* for chamber ensemble: commissioned by St. Crispin's Chamber Ensemble with funding from The Alberta Foundation for the Arts;
- 2003 – *Nach(t)gejagd (in memoriam Karel Goeyvaerts)* – Piano Sonata #3: commissioned by four pianist in four different countries (Canada, Belgium, Poland, US) with funding from The Canada Council for the Arts;
- 2003 – new work for band: commissioned by Grand Valley State University, US (in progress);
- 2002 – *epitaphios threnos* (double concerto for violin, viola and strings): commissioned by the Laurier Chamber Orchestra with funding from The Canada Council for the Arts;
- 2002 – *In memoriam Edward Boguslawski* (concerto for organ and strings): commissioned by Stillman Matheson and The Alberta Baroque Ensemble with funding from The Alberta Foundation for the Arts;
- 2001 – *Anya's Dream* for saxophone and piano: commissioned by the Canadian Music Centre;
- 2001 – *Voces intimae* for chamber ensemble: commissioned by the Flanders Festival;
- 1999 – *The Secret Garden* for string quartet: commissioned by The Penderecki Quartet with funding from The Alberta Foundation for the Arts;
- 1999 – *...where the night awakens...* for two pianos and two percussion: commissioned by Polish Radio for the Hammerhead Consort of Edmonton, AB.;
- 1998 – *Missa instrumentalis* for large orchestra: commissioned by Edmonton and Saskatoon Youth Orchestras with funding from The Alberta Foundation for the Arts;
- 1998 – *...a l'ombre du jardin oublié...*: commissioned by the Vienna Saxophone Quartet with funding from The Canada Council for the Arts;

X/ Commissions (cont.)

- 1997 – *Chiaroscuro* for bass and/or contrabass clarinet and tape: commissioned by Lori Freedman, Tommie Lundberg and Robert Stevenson with funding from The Canada Council for the Arts;
- 1996 – *takussunsittuq* for two pianos and two percussion: commissioned by the Canadian Broadcasting Corporation for the Hammerhead Consort;
- 1996 – *maze, haze, mist, daze* for flute choir: commissioned by the Alberta College Flute Choirs with funding from The Alberta Foundation for the Arts;
- 1995 – *...river to the ocean...* for clarinet and string quartet: commissioned by Jean-Guy Boisvert and the Penderecki Quartet with funding from The Canada Council for the Arts;
- 1995 – *horyzont zapomnienia* (Piano Sonata #1): commissioned by Kathleen Supové (New York) with funding from The Canada Council for the Arts;
- 1995 – *mare tenebrarum* (Piano Sonata #2): commissioned by Roger Admiral with funding from The Alberta Foundation for the Arts;
- 1995 – *...lux...* for organ: commissioned by Corey Hamm (Edmonton, AB);
- 1994 – *Strumienie snu* (String Quartet #1): commissioned by the Canadian Broadcasting Corporation for the Penderecki Quartet;
- 1994 – *metaSonata* for alto saxophone and piano: commissioned by William H. Street with assistance from The Alberta Foundation for the Arts;
- 1994 – *...noc bezkresna, noc bezsenna...*: commissioned for the Clarion Ensemble by the Canadian Polish Congress;
- 1994 – *ex...tempo...* for organ: commissioned by Wieslaw Rentowski (Baton Rouge, LA);
- 1991 – *The Dreams of Odysseus* for tape: commissioned by The Brian Webb Dance Company with funding from The Alberta Foundation for the Arts;
- 1989 – *HAENNA* for string sextet: commissioned by the Polish Ministry of Culture and Art;
- 1988 – *Ordines (Jorge Luis Borges in memoriam)* for alto saxophone, 'cello and organ: commissioned by the International Conversatorium of Contemporary Organ Music in Legnica, Poland;
- 1985 – *ravenna* for harpsichord: commissioned by the Ensemble MW2 (Kraków, Poland)
- 1985 – *Palestriniana* for organ: commissioned by Zbigniew Indyk (Kraków, Poland);
- 1983 – *Melodrama V* for piano: commissioned by Piotr Grodecki (Kraków, Poland).

XI/ Professional Affiliations

2004 – present – Polish Composers' Union (Full Member)
2002 – present – Canadian Comparative Literature Association
2001 – present – International Society for Contemporary Music (Polish Section)
1994-2003 – Canadian League of Composers;
1993 – present – Canadian Music Centre (Voting Member & Associate Composer);
1992 – present – SOCAN;
1991 – present – Edmonton Composers' Concert Society;
1985-1992 – Polish Composers' Union, Young Composers' Circle;
1986-89 – “dell'arte” (a group of professional artists - painters and designers);

XII/ Exhibitions: Musical Scores, Drawings, Concrete Poetry etc.

Over twenty group exhibitions: in Dublin, Ireland; Katowice, Poland; London, England; Milan and Varese, Italy; Paris, France; Salzburg, Austria; Warsaw, Poland;

XIII/ Performances

Works presented in twenty-two countries in centres such as Antwerp, Bangkok, Basel, Berlin, Bilbao, Cracow, Dublin, Geneva, Kaunas, London, Los Angeles, Lausanne, Mexico City, Montréal, New York, Paris, Princeton, St. Petersburg, Seoul, Toronto, Ulaanbaatar, Vancouver, Vienna, Warsaw, Zürich by Canadian and international orchestras, ensembles and soloists: orchestras in Cracow, Edmonton, Halifax, Kyiv, Regina, Scarborough, Szczecin, Wrocław and Polish Radio Orchestra, Warsaw; Duo Dilemme, Duo Levent, Duo Majoya, Ensemble MW2, Hermes Ensemble, Mexico City Woodwind Quintet, Motion Ensemble, Onyx Wind Quintet, ARA Ensemble, The ArtSax Ensemble, Edmonton Saxophone Quartet, St. Crispin's Chamber Ensemble, Sextour Mystique, The Hammerhead Consort; the Bozzini, Penderecki, Reiner and Szymanowski String Quartets; flautist Isabelle Schnöller; clarinetists Jean-Guy Boisvert, Don Ross and Harry Sparnaay; saxophonists Laurent Estoppey, Charles Stolte, William H Street and Andreas van Zoelen; violinist Elena Denisova; pianists Barbara Pritchard, Kathleen Supové, Roger Admiral, Andrzej Dutkiewicz, Piotr Grodecki, Corey Hamm, Alexei Kornienko, Joachim Segger, Daan Vandewalle; organists Silvia Castillo, Marnie Giesbrecht, Ludo Geloën, and Stillman Matheson.

XIV/ Radio & TV Presentations

- 1983 to present - broadcasts of works and appearances on CBC Radio (Two New Hours, Arts National, RSVP, As You Like It etc.); CJSR Radio and CKUA Radio, Edmonton, AB; broadcasts in Belgium, Germany, Poland, Mexico, US;
- 1986 – *III Fascinating Music Festival* – TV documentary on the festival; directed by Renata Mikos; presented nation-wide on Polish TV on 13 February 1986.

XV/ Sonography

- 2009 – *Organigami (Music for Aysha)* version for violin and piano: *Devil's Dance: The Warszynski Trio* (CLEF Records 09008-2);
- 2008 – *WOW! (Is My Cat a Rock'n'Roller?)* for electronic sounds: *Cult Figures – Electroacoustic Music from Canada* (Centrediscs CMC CD 13908);
- 2008 – *Numen* version for flute and piano: *New Music North – First Recording* (New Music North WRC8-8071);
- 2008 – *The Secret Garden (Music for Agnieszka Holland)* – String Quartet No. 2
Launch Pad – New Canadian Works for the Penderecki String Quartet (Centrediscs CMC CD 13308);
- 2007 – *maze, haze, mist, daze* for flute orchestra: *8 Pieces for 8 – Canadian Works for Flute Ensemble* (CML Productions CD 103);
- 2007 – *...river to the ocean...* for clarinet quintet: *Le livre des mélancolies* (ATMA Classique ACD2 2552));
- 2007 – *Palestriniana* for organ: *In the Pipes – Music for Pipe Organ by Alberta Composers* (Arktos 200795/96);
- 2007 – *metaSonata* for alto saxophone and piano: *WestWind – Canadian Music for Saxophone* (Electra ECCD-2076);
- 2006 – *zapada zmrok (Giacinto Scelsi in memoriam)* for chamber ensemble: *RainDances – Canadian Chamber Music* (CLEF Records 05007-2)
- 2005 – *Numen* for bass clarinet and organ: *The Weather Inside – New Music for Clarinet* (Electra ECCD-2071);
- 2004 – *mare tenebrarum (Boleslaw Szabelski in memoriam)* – Piano Sonata #2: *Visions of Nothingness (in memory of David Roxburgh)* (CLEF Records CR 02005-2);
- 2003 – *Moon down (for Boudewijn Buckinx)* version for flute and piano: *Isabelle Schnöller - Interpretenportrait (zeitklang ez-15013)*;
- 2003 – *Lachrymæ (In Memory of September 11, 2001)* for organ: *Acclamations - Canadian Organ Music* (Electra ECCD-2063);

XV/ Sonography (cont.)

- 2002 – *the first february the last january*, version for changing saxophone and two pianos:
9 Visions - Chamber Music from Canada and Poland (CLEF Records 02004-2);
- 2001 – *Strumienie snu* for string quartet: *Stringtime - Canadian Chamber Music*
(Eclectra ECCD-2050);
- 1999 – *coloratura for Charles/disco(n)notation* for baritone saxophone and electronics:
The New Polish Music Panorama – Vol. V (Acte Préalable AP0014);
- 1999 – *dreamtide* for clarinet, violin and marimba: *Glossa* (CLEF Records CR 99003-2);
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