

PIOTR GRELLA-MOZEJKO
List of Works (in chronological order)

1. *Melodrama I* for solo violin (1981)
2. *Melodrama II* for vibraphone and alto saxophone (or flute or trumpet) (1981, rev. 1991)
3. *Q* for clarinet and alto saxophone with optional percussion (1982, rev. 1983)
4. *hypothesis* for nine optional realisers (1982)
5. *erotogramma - supplement* (sonic background for any traditional piece) for 1-4 performers (1982)
6. *the first february the last january* for 1-4 melodic instruments & 1-2 keyboard instruments (1983/89)
7. *XONNOX* for 1-2 pianos (1983)
8. *minimum-optimum-maximum* for musicians and/or voices (1983)
9. *in abstracto* for 1-4 optional performers (1983)
10. *surreum* graphic score for actor (1983)
11. *creatio ex nihilo* for optional realisers-composers (1983)
12. *coloratura for Dr. K.* for solo bassoon (1983)
13. *Melodrama IV* for bass clarinet (1983)
14. *Melodrama V* for piano (1983, rev. 1989)
15. *aagyn* for tenor saxophone and piano [one performer] (1983, rev. 1987)
16. *zapada zmrok (Giacinto Scelsi in memoriam)* for optional instruments and piano (1983-88)
17. *aa69/coloratura for Dennis Prime* for solo basset-horn (1983, rev. 1993)
18. *composizione-monoproiezione* per pianoforte (1983, rev. 1995)
19. *compilage n. 1* for optional musicians (1984)
20. *HYMN* for soprano, trombone, vibraphone, piano & contrabass (1984)
21. *a'ROMA* for 1-5 optional instruments (1984)
22. *music for nobody* for performer(s) who know(s) nothing about instrument(s) (1984)
23. *GeÑalles A* for solo & group (1984)
24. *Erika - typewritten minimusic* for optional realisers-composers (1984)
25. *compilage no 1* for soprano & four instruments or for any instruments (1984)
26. *face music* for mime & optional musicians or for video screens & optional musicians (1984)
27. *MOMENT of oblivion?* Instrumental theatre piece for two performers (1984)
28. *o'dY* for optional players (1984)
29. *Palestriniana* for organ (1984)
30. *GeÑalles B* for group & solo (1985)
31. *nAAAn (never play ordinario)* for optional performers (1985)
32. *Action drawing* for Neue Wilde performers (1985)
33. *METROPOLIS* for jazzman, avant-garde performer & accompaniment (1985)

34. *Memories of Arnold* (S.) recomposition for high & low voice(s) and/or instrument(s) (1985)
35. *aennea* for guitar (1985)
36. *a'n...n'a* for trumpet and organ (1985)
37. *ravenna* for harpsichord (1985, rev. 1987)
38. *OBOEnergy (MariusAZIONI)* for 1-12 oboes, English horns, oboes d'amore, bass oboes (1986)
39. *left hand band* for left-handed performers (1986)
40. *Ordines (Jorge Luis Borges in memoriam)* - Sonata for organ solo (1988)
41. *Motet* for six vocal soloists (1988)
42. *experimento n.1* for solo performer on four different string instruments (1989)
43. *HAENNA* for string sextet (1989)
44. *WOW! (Is My Cat a Rock'n'Roller?)* for electronic sounds (1990)
45. *micro/macro* - concerto for twelve strings (1990, 1995)
46. *Orion (Music for Franz K.)* for 1-5 saxophones or 1-5 optional woodwinds (1991)
47. *Epitaph for Jerzy* for tape (1991)
48. *The Dreams of Odysseus* for electronic sounds (1991-1992)
49. *coloratura for Charles/disco(n)notation* for baritone saxophone & electronics (1992)
50. *Sacrae symphoniae (Christopher Lewis in memoriam)* for organ (1992-2000)
51. *Horngardens (Music for Norval Morrissette)* for saxophone quartet (1992-93)
52. *Kyrie* for English horn, bass clarinet, bassoon, horn and cello (1993)
53. *Contra tempus* for orchestra (1994)
54. *metaSonata* for alto saxophone and piano (1994)
55. *Ground* for flute, clarinet, vibraphone, piano, violin and cello (1994)
56. *Due pezzi* for organ (1994-95)
57. *Strumienie snu [Streams of a Dream]* - String Quartet No. 1 (1995)
58. *...noc bezkresna, noc bezsenna...* for flute, clarinet, vibraphone, piano, violin and 'cello (1995)
59. *horyzont zapomnienia [The Horizon of Forgetfulness]* - Piano Sonata No. 1 (1995)
60. *Finale* for chamber choir (1995)
61. *Monumentum (Józef Koffler in memoriam)* for chamber orchestra (1996)
62. *...river to the ocean...* for clarinet and string quartet (1996)
63. *dreamtide* for clarinet, violin and marimba (1996)
64. *Time is a River without Banks (coloratura after Marc Chagall)* for alto saxophone solo (1996)
65. *mare tenebrarum (Bolesław Szabelski in memoriam)* - Piano Sonata No. 2 (1996-2000)
66. *maze, haze, mist, daze* for flute orchestra (1997)
67. *Doppelgänger (...mein Holzspiel...)* for woodwind ensemble (1997)
68. *takussunsittuq* for two pianos and two percussions (1997)
69. *Euphonia (Tomasz Sikorski in memoriam)* for string orchestra/string/sax quartet (1997, 2001)

70. *...dans l'ombre du jardin oublié...* for saxophone quartet (1998)
71. *Numen* for violin (or other instruments) and piano (1998)
72. *Chiaroscuro* for bass/contrabass clarinet and tape (1998)
73. *Five Prairie Meditations* for orchestra (1999)
74. *ove 'l mar non ha vanto* for violin and piano (1999)
75. *Kinneret (Tommie Lundberg in memoriam)* for clarinet or soprano sax and vibraphone (1999)
76. *muziek voor van Zoelen (coloratura)* for bass saxophone solo and electronics (1999)
77. *ChaconnEncore* for alto saxophone solo (1999)
78. *The Secret Garden (Music for Agnieszka Holland)* - String Quartet No. 2 (1999-2002)
79. *...where the night awakens...* for two pianos and two percussions (2000)
80. *Walzer (Joseph Matthias Hauer in memoriam)* for solo piano (2000)
81. *Moon down (for Boudewijn Buckinx)* for violin (or other instruments) and piano (2000, 2002)
82. *Anya's Dream* for alto saxophone and piano (2001)
83. *Voces intimae (Music for David Roxburgh)* for flute, clarinet, piano and string quartet (2001)
84. *Lachrymae (in memory of September 11, 2001)* for organ solo (2001)
85. *Ave verum corpus* for mixed choir (2001)
86. *Largo (Omaggio a Johann Sebastian)* for violin (or other instruments) and piano (or organ) (2002)
87. *epitaphios threnos* - double concerto for violin, viola and string orchestra (2003)
88. *In memoriam Edward Bogusławski* - concerto for organ and string orchestra (2004)
89. *Organigami (Music for Aysha)* for flute (or other instruments) and piano (2004)
90. *Liebeslieder für Isabelle* concert pieces for wind quintet (2004)
91. *Cinq études sur la tonalité* for piano (2004)
92. *Palomar 1a: after Calvino (coloratura)* for (bass) clarinet (2004)
93. *Three Nocturnal Postludes* for organ (2004-2005)
94. *Notturmo* for violin and piano (2005)
95. *Three Nocturnal Postludes* for alto saxophone and string trio (2005)
96. *Notturmo* for violin and strings (2005)
97. *Grit Grey Sky* for mixed choir (SATB) (2005)
98. *Nach(t)gejagd* - Piano Sonata No. 3 (2005)
99. *...a Portmanteau of Shaddowes and Chimeras...* for flute solo (2005)
100. *Dream Daemon* - concerto for saxophone and chamber orchestra (2006)
101. *Four Lines (Farewell Music for Michael J. Baker)* for saxophone quartet (2006)
102. *TrancePaining (Black Wings Has My Angel)* - String Quartet No. 3 (2007)
103. *Mrok* for alto saxophone and piano (2007)
104. *Rondeau* for optional instruments (2008)
105. *Les Espaces du temps* - Piano Sonata No. 4 (2008)

106. *...only Midnight...* for two pianos (2009)
107. *Silver Wound* for oboe or soprano saxophone and guitar (2009)
108. *BergKR/an/EIS* für Baßflöte und Orgel (2009)
109. *sad snu* [dream orchard] for mezzo-soprano, 1-4 melodic and 1-2 keyboard instruments (2009)
110. Τάρταρος for virtual tape (2009)
111. *Balcetis* for virtual tape and amplified baritone saxophone (2009)
112. *Del Brocco* – Trio for 1-6 melodic and 1-2 keyboard instruments with virtual tape (2009)
113. *Darg I (Katharina Henot)* for virtual tape (2008)