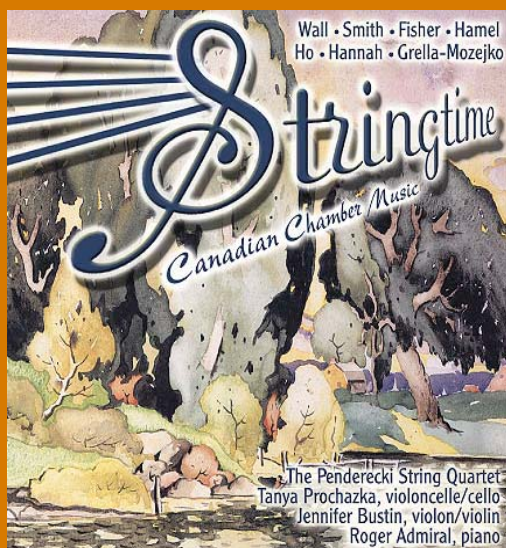


# The SOUND MESSENGER

An Electronic Newsletter of the Edmonton Composers' Concert Society  
Volume I No. 1, January 2001

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## STRINGTIME (Canadian Chamber Music). ECLECTRA ECCD 2050

As the portentous titles suggest, much of this material is inward and contemplative. (...) Perhaps the most accessible music here is Ron Hannah's String Quartet, a three-movement work featuring an elegant design and sincere expressive qualities. The opening piece by David Wall is bristling and animated (...), and Alice Ho adds considerable energy to the solo-cello format in her brief piece, as opposed to Fisher's bleaker viewpoint. (...) The iconoclast of the bunch is Polish-born Piotr Grella-Mozejko's *Strumienie snu* (Streams of a Dream). By far the least conventional music on the CD, his work consists of odd, quiet splashes of string noises, pure sound experiments that resonate like a quiet mirror of the howling world of Penderecki.

Peter Burwasser, *FANFARE*, January/February 2001

Dear Friends and Colleagues:

Welcome to the first issue of *The Sound Messenger*, an online publication of the Edmonton Composers' Concert Society. Our newsletter, an addition to the "real" journal, **The Alberta New Music & Arts Review**, and unlike the latter, will be, hopefully, available on regular basis. Its form will most probably evolve.

This is a typical first issue - some dry administrative stuff and information on what is going on in the Society. But it is after all THE first issue, and there are more to come.

I would heartily like to invite you to submit texts, especially those which may deal with practical topics interesting to all of us, as well as those which deal with your own activities - it is very important to stay in touch, inform each other about ongoing and future projects, and exchange ideas.

As you can see, I deliberately started with a quote pertaining to our most recent CD - there is a lot happening, and all of us are a part of something important in the making.

I dearly hope that you will find this little .pdf publication to your liking - and useful.

## CONCERT ANNOUNCEMENTS

# rESound Festival of New Music

Wednesday, February 7, 2001, 12:00 p.m.  
The Winspear Centre for the Arts  
Free Admission

### GLIMPSES OF GRACE

St. Crispin's Chamber Ensemble. Don Ross, Artistic Director

Kostas VAROTSIS:	<i>The Third Side of the Coin</i>
Pierre BOULEZ:	<i>domaines</i>
Don ROSS:	<i>Scottish Bagpipe Music</i>
Piotr GRELLA-MOŻEJKO (ECCS):	<i>Numen</i>
Robert ROSEN (ECCS):	<i>Glimpses of Grace</i>
	<small>(World Premiere, ECCS commission)</small>
Gavin BRYARS:	<i>Sub Rosa</i>

#### Musicians:

Dianne New, Violin; Janet Scott-Hoyt, Piano; Shelley Younge, Flute;  
Trevor Brandenburg, Percussion; Don Ross, Clarinet; Colin Ryan, Cello; David Quinn, Clarinet



#### ROBERT J. ROSEN

Composer Robert J. Rosen has been an important voice within the contemporary music scene in Canada for over twenty years. His concert works have been performed and broadcast around the world by such artists as flutists Robert Aitken and Patrick Gallois, cellist Shauna Rolston, trumpeter Jens Lindemann, clarinetists Alan Hacker and James Campbell, pianist Barbara Pritchard and percussionist Jean-Pierre Drouet. His works have been broadcast on CBC Radio, Westdeutsche Rundfunk, and the BBC.

Rosen composes for a variety of performance media, including orchestral and chamber music, environmental performance work, electroacoustics, film and contemporary dance. His music has been performed in spectacular natural environments, including the Grand Canyon in the United States, Grotto Canyon in the heart of the Canadian Rockies and on Signal Hill in Newfoundland. As a creative artist he regularly collaborates on many different types of projects with playwrights, poets, choreographers and film producers. An experimental film which features his latest film score has recently been awarded prizes and screened at major film festivals throughout Europe, the Americas and parts of Asia.

Rosen has also influenced new generations of musicians and artists from around the world through his work with various musical organizations and institutions. He has worked in the foundation of composer organizations (ACA, CEC and CMC-Prairie,) produced recordings, been the featured composer at symposia (Toronto, Mexico, Montreal, Edmonton, Banff, and Vancouver) and, during his years of association with the internationally renowned Banff Centre for the Arts, assisted hundreds of young professional artists with their career pursuits, in various disciplines. He left his role as Associate Director of Music and Sound at the Banff Centre, in 1995, to join the faculty as Composer-in-Residence of the Academy Program at Mount Royal College Conservatory in Calgary.

Since 1986, Rosen has also been the Music Director for Kokoro Dance, a dynamic contemporary company based in Vancouver. He has served on the boards of directors and advisory committees for such organizations as The Canada Council and The Canadian Music Centre. In addition to his creative work, he remains on faculty at Mount Royal College in Calgary giving instruction in composition, music history, advanced harmony and music technologies.

Recordings of Rosen's music are available on the following labels: Centredisc, Hornblower, Arktos, Clef, the CMC, and Banff Centre Recordings.

# CENTRAL EUROPE vs. WESTERN CANADA

An Evening with Magdalena Adamek, piano

Friday, February 16, 2001, 8:00 P.M.

University of Alberta Convocation Hall (Old Arts Building)

Tickets: \$10 and \$5 (students, seniors), unemployed - free admission

Organised by

**The Polish Culture Society of Edmonton**

The Edmonton Composers' Concert Society

*The Canadian Centre for Austrian and Central European Studies*

## I) BOHEMIA

Vítězslav Novák: from *Gondola Songs*

i) No 1 in E flat Major

ii) No 2 in G Minor

iii) No 3 in F Major

Josef Bohuslav Foerster: from *Revèries Op. 47*

i) Waltz in C Major

ii) Waltz in F Major

## II) HUNGARY

Ernö von Dohnányi: *Pastorale*

Mihály Mosonyi: from *Tanulmányok*

i) Gyöngéden

ii) Dacosan

iii) Kellemesen

## III) AUSTRIA

Erich Wolfgang Korngold: from *Sieben Klavierstücke op. 3*

i) Märchen-Bilder

Ernst Křenek: from *Klavierstücke op. 39*

i) No 1

ii) No 5

**Intermission**

## IV) CANADA

Chrissie-Jane Cronjé (ECCS): 6 Preludes

G. Gordon Nicholson (ECCS): 3 Preludes

Kurt Ellenberger (ECCS): Sonatina (in three movements)

## V) POLAND

Romuald Twardowski: *Hommage à Bach*

i) Preludium

ii) Toccata

iii) Postludium

Milosz Magin

1) Piano Preludes

2) *Tryptyk polski* (Polish Triptych)

i) Mazur

ii) Kujawiak

iii) Oberek

## CHRISSIE-JANE CRONJÉ

Chrissie-Jane Cronjé came to Canada from South Africa at age 17, accompanying her family. Since 1994 she lived in Edmonton, finishing a Bachelor of Music in piano performance under Prof. Marek Jablonski at the University of Alberta. She is currently enrolled in a Master of Music (Composition), studying with Dr. Malcolm Forsyth. Previous teachers include Dr. Laurie Radford and Dr. Howard Bashaw. Chrissie-Jane has been actively involved in student composition concerts at the University of Alberta, and acted as theory teacher assistant in fall of 2000. Her last composition, 'Three Pieces for Solo Piano' was premiered by Roger Admiral on Jan. 23, 2001.

Chrissie-Jane collaborated three times with Edmonton dancer Kathy Ochoa, two of which were productions with the Brian Webb Dance Company in 1998 and 1999.

As a pianist, Chrissie-Jane performed frequently in the Saskatchewan and Edmonton Kiwanis Festivals and the Regina Concerto Competition, and was a finalist in the 1998 ARMTA Piano Concerto Competition and the Edmonton Shean Piano Competition.

*Six Preludes for Solo Piano* was finished in March 1999. Four of the six preludes (2-5) were conceived for a dance by Kathy Ochoa called "little words", and was premiered by four Edmonton dancers and Ms. Cronjé at the piano as part of the Brian Webb young choreographers' showcase concert at L'Uni Theatre, Edmonton.

## G. GORDON NICHOLSON

G. Gordon Nicholson, born in Alberta in 1942, received his M.Mus. degree from the University of Alberta studying composition with Violet Archer. He has life-long experience as a professional musician, (composer, arranger, performer), with compositions performed on ACCESS Network (Alberta Educational Communications Corporation), CBC national radio, CTV, ITV, the Banff Centre and numerous concerts. He received his undergraduate training in composition at the Berklee College of Music in Boston, and since 1973, has held the position of Instructor in the music program at Grant MacEwan Community College where he currently teaches composition and arranging.



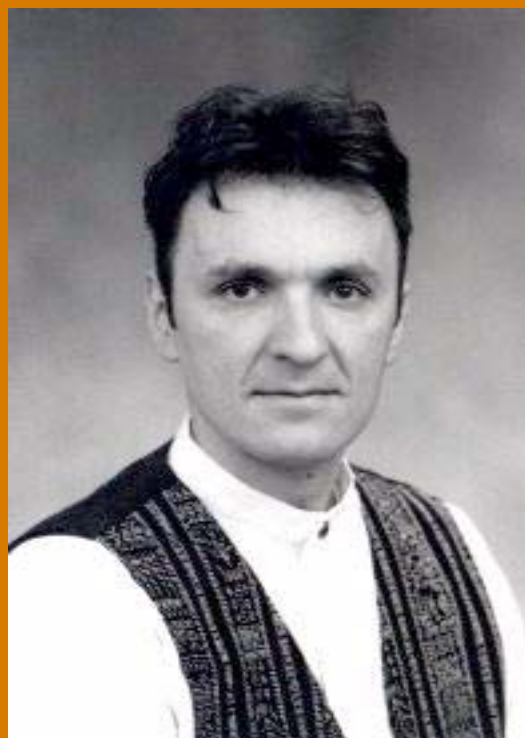
Commissions have been written for the Canadian Music Conference, the Canadian Broadcasting Corporation, the RCMP concert-band, Ottawa (including special commissions for their appearances at Expo '86 in Vancouver, BC, and Expo '88 in Brisbane, Australia), the Edmonton Composers' Concert Society; for Edmonton school ensembles, and the Alberta Band Directors (ABA) association where he conducted a "Composer in the Classroom" series in which he did workshops as part of this project with students (age 14-15) on the creative musical process. He has composed much music for radio and television, and has also done work as a commercial arranger for many years. Major works include *L.A. Suite* (for CBC); *Fox Drove* (for the RCMP), *Edmonton Suite I* (for Edmonton recorder quintet The Plumber's Union and CBC); *Edmonton Suite II* (For Radio Canada); *Miramar* (for the ECCS); *Spider's Jaws* (For the Alberta Band Association); *Triceratsuite* (for Triceratops and the Alberta Foundation for the Arts); *Hammersuite* (for the Hammerhead Consort and the Alberta Foundation for the Arts).

In 1989-1990, he was granted sabbatical leave from Grant MacEwan Community College to travel and research the creative process and how it may be stimulated. This included extensive travel and consulting in Europe, India, south-east Asia, particularly Bali, Java and Thailand; and especially an interest in the music of Rhajasthan, India and the Gamelan music of Bali and Java.

Dr. Nicholson has a portfolio of about 100 works in many styles and formats. He holds the Ph.D degree from the Saybrook Institute in San Francisco, CA, obtained for researching the practice of musical composition. Current commissions include a Canada Council Award, sponsored by the Edmonton Composers' Concert Society (ECCS) to compose a new work for "Duo Dilemme" (a piano/saxophone duo in Lausanne Switzerland). He is a member of the ECCS (Edmonton Composers Concert Society), an Associate Composer of the Canadian Music Centre (CMC), and a member of the Canadian League of Composers (CLC). He sits of the board of the Edmonton Composers' Concert Society. He is married to Elisabeth Rinsoz, formerly of Lausanne, Switzerland.

## KURT ELLENBERGER

Kurt Ellenberger received a Doctorate in Composition from the University of Texas at Austin in 1996. His compositional output includes music for solo piano, voice and piano, orchestra, brass quintet, brass choir, mixed chamber ensembles, strings, and two concertos. Ellenberger has been leader of his own jazz trio for over 15 years which has been recorded by CBC Radio, featuring Ellenberger as both performer and composer. He is also a Challenge Records (Holland) Recording Artist and his first trio CD entitled *Songs from Far West* is currently being released worldwide. From 1996 to 1999, Ellenberger was the head of the Department of Theory and Composition at the University of Lethbridge in Lethbridge, Alberta. Earlier, he taught theory, piano, and jazz studies at the University of Wisconsin-Stevens Point. Kurt Ellenberger was recently invited to join the faculty at Grand Valley State University in Grand Rapids, Michigan where he heads the jazz studies program and teaches theory and composition.



## CURRENT MEMBERS OF THE EDMONTON COMPOSERS' CONCERT SOCIETY

<b>George Andrix</b>	<b>Agnes Siaw-Kin Lee</b>
<b>Reinhard Berg</b>	<b>Deborah Kam-Kuen Ling</b>
<b>Rolf Boon</b>	<b>Stillman Matheson</b>
<b>John Bouz</b>	<b>Rob Morin</b>
<b>Trevor Brandenburg</b>	<b>Vernon Murgatroyd</b>
<b>Jennifer Bustin</b>	<b>Gordon Nicholson</b>
<b>Barbra Churchill</b>	<b>Jerry Ozipko</b>
<b>Andrew Creaghan</b>	<b>Monte Keene Pishny-Floyd</b>
<b>Chrissie-Jane Cronjé</b>	<b>William Pura</b>
<b>David Eagle</b>	<b>Ken Read</b>
<b>Kurt Ellenberger</b>	<b>Robert Rosen</b>
<b>Alfred Fisher</b>	<b>Don Ross</b>
<b>Marnie Giesbrecht</b>	<b>Helve Sastok</b>
<b>Kenneth Girard</b>	<b>Joachim Segger</b>
<b>Piotr Grella-Mozejko</b>	<b>Heather Schmidt</b>
<b>Ron Hannah</b>	<b>Jacek Sobieraj</b>
<b>Jacobus Kloppers</b>	<b>Sylvia Shadick-Taylor</b>

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